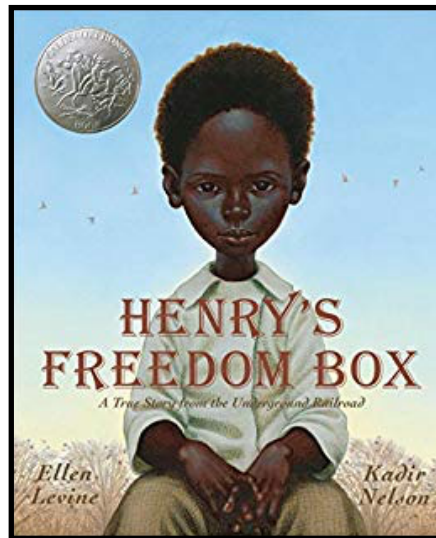


Vocabulary	
mistress	a woman in a position of authority or control
slave	a person who is the legal property of another and is forced to obey them
clerk	office worker, administrator, receptionist
conductor	a person who collects fares and sells tickets
master	a man in a position of authority or control
station master	an official in charge of a (railway) station
obey	to do what someone says, take/accept orders from
vitriol	sulfuric acid
plead	beg, implore, beseech
shackled	chained, restrained, restricted
desperate	despairing, hopeless
precious	of great value; not to be treated carelessly
joyous	full of happiness and joy
memorable	unforgettable, significant
significant	important, notable, memorable
predominated	prevail, dominate, reign
prejudice	to have a preconceived opinion not based on fact to pre-judge someone
permitted	allowed, able
discrimination	to treat people differently based on their race, religion, age, sex or gender
segregation	separation, setting apart
accolade	honour, privilege, award, title



Wider Reading
Rose Blanche by Roberto Innocenti
The Matchbox Diary by Paul Fleischman
The Journey by Francesca Sanna
Journey to Jo-burg by Beverly Naidoo

Other Writing
persuasive article
report
article
letter
narrative

Grammar, Punctuation and Language Features	
first person	storytelling in which a narrator relays the events from their own point of view using 'I', or 'we'.
past tense	when the writer is writing about something that has already happened
personal tone	the reader can easily imagine the writer's voice, telling the story
informal	creates a casual or relaxed tone within the text
rhetorical question	the writer asks the reader questions - a figure of speech in the form of a question used to make a point
paragraphs	used when a new time, place, person or topic is introduced
modal verbs	indicate possibility, certainty or necessity examples: could, should, must, may
emotive language	words chosen specifically to evoke emotions or feelings in the reader
parenthesis ( ) , - -	a word or phrase inserted as an explanation, punctuated with brackets, commas or dashes
fronted adverbials	words or phrases at the beginning of a sentence, used to describe the action that follows - a comma if often used after the fronted adverbial.
relative clause	a type of subordinate clause introduced by a relative pronoun: that, who, which, whose, when, why, what

Focus Writing	
diary	A diary is a book in which one keeps a daily record of events and experiences. Diaries are written in first person and in the past tense. Sometimes diaries are called journals or memoirs.
biography	A biography is an account of someone's life written by someone else - it tells the story of someone's life. An autobiography is different as that is written by the person themselves.

