

Vocabulary

artist's rag	used to clean your paintbrush(es) - can be newspaper, a cloth, paper towel or sponge
mixing	adding colours together to either make a new colour or to lighten or darken a colour - you can also add other mediums to paint to thicken or thin it
thick	a wider or broader line, stroke or layer of paint
thin	a narrower or thinner line, stroke or layer of paint
palette	a tool used to hold and mix paint
opaque	not able to see through
stroke	the mark made by a paintbrush
impasto	thickly applied paint

What media we'll need:

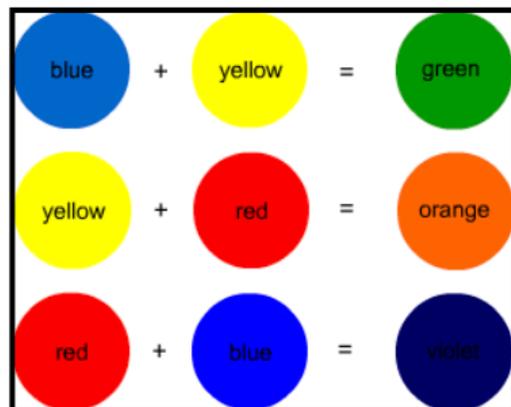


hog hair paintbrushes



ready-mix paint

powder paint



The primary colours are red, yellow and blue and you cannot mix these yourself.



We can see Impasto paint in 'Zero through Nine' by Jasper John and in 'The Starry Night' by Vincent Van Gogh.

