



# Music

## Long Term Plan 2023-24



Year	1	2	3	4	5	6
<b>Christian Value</b>	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect
<b>Reception</b>	<b>Charanga – Me!</b>	<b>Charanga – My Stories</b>	<b>Charanga – Everyone!</b>	<b>Charanga – Our World</b>	<b>Charanga – Big Bear Funk</b>	<b>Charanga – Reflect, Rewind and Replay</b>
	Nursery Rhymes, All about me, family Repeating familiar songs and using voices.	Space, Christmas Repeating familiar songs and using voices and body percussion to explore the pulse	Superheroes (real life and fiction), Chinese New Year Repeating familiar songs and using voices, body percussion and percussion instruments to explore the pulse	Learning to sing and preform ‘Old MacDonald’ with voices and glockenspiels, using the note G	Listening and appraising Funk music, embedding foundations of the interrelated dimensions of music using voices and instruments.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music
<b>Year 1</b>	<b>Charanga – Hey You!</b>	<b>Charanga – Rhythm In The Way We Walk And The Banana Rap</b>	<b>Charanga – In The Groove</b>	<b>Charanga – Round and Round</b>	<b>Charanga – The Beatles</b>	<b>Charanga – Reflect, Rewind and Replay</b>
	Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap	All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana	This is a very easy song to learn and has been arranged in six different styles; <b>Blues, Baroque, Latin, Bhangra, Folk and Funk</b> . Each week you will listen and learn a	Learning is focused around exploring Bosa Nova Latin style song using the glockenspiels notes C D and F	Children will learn to sing a variety of Beatles songs; Octopus Garden, Yellow Submarine, Blackbird and Penny Lane. Linking what they are learning in History.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and



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	and enjoy it in its original form.	Rap (Hip Hop style). You will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.	different style of In The Groove. In the Listen and Appraise section of this unit you will also listen to a well-known song in that week's style.			musical activities, a context for the History of Music and the beginnings of the Language of Music.
<b>Year 2</b>	<b>Charanga – Hands, Feet, Heart</b>	<b>Charanga – Ho Ho Ho</b>	<b>Charanga – I Wanna Play In A Band</b>	<b>Charanga – Zootime</b>	<b>Charanga – Friendship Song</b>	<b>Charanga – Reflect, Rewind and Replay</b>
	A song written for children to celebrate and learn about South African Music.	All the learning is focused around one song: Ho Ho Ho - a Christmas song. You will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.	In this song you learn about singing and playing together in an ensemble. As well as learning to sing and play with this song, children will listen and appraise classic Rock songs.	A reggae song. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	A song about being friends where children can explore the lyrics and learn more about how a song is structured (intro, verse, chorus etc)	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.
<b>Year 3</b>	<b>Resonate - Body Percussion</b>	<b>Resonate – Glockenspiel</b>	<b>Resonate - The Orchestra: Florence Price</b>	<b>Resonate - Graphic Score</b>	<b>Resonate – Three Little Birds</b>	<b>Resonate – Pentatonic Scales</b>
	The children will explore the making of music and sounds using parts of their body. They will begin to learn basic western notation	The children will recall and perform a variety of songs with expression on the glockenspiel from both memory and score,	The children will study a work by Florence B Price and explore the cultural influences in her work. They will listen and	The children will explore the alternative notation system of graphic score. They will interpret and perform from a graphic score	The children will explore the alternative notation system of graphic score. They will interpret and perform from a graphic score	The children will fluently perform 'Three Little Birds' with accuracy, recognise tempo and



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	<p>and experience an alternative notation system through musicograms. They will explore composition through rhythm grids and ostinato</p>	<p>listen and comment on musical elements, understand the science behind a glockenspiel. They will learn and use musical language appropriate to the task.</p>	<p>reflect on a piece of orchestral music, create their own piece of music using instruments and voice, perform as an ensemble, learn musical language appropriate to the task</p>	<p>and will create a score for a given piece and discuss the use of symbols in other composers' work. they will learn musical language appropriate to the task</p>	<p>instruments in related songs, develop an understanding of this piece within the history of Jamaican music, improvise and compose on unpitched percussion</p>	<p>melody using the pentatonic scale and combine with a drone accompaniment, they will perform in a group and evaluate their own performance and that of others, and learn musical language appropriate for the task.</p>
<b>Year 4</b>	<b>Whole Class Brass</b>					
	The children will learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will explore ensemble skills and listening practice while developing their individual knowledge as practical musicians.					
	<b>Notation</b>		<b>Extending the range</b>		<b>Dynamics and Tricky Patterns</b>	
	Children will learn the notes of the treble staff and basic note values. They will learn the correct posture, hand position and embouchure formation to produce a sound and will learn notes C-E and to play pieces that utilise them.		The children will add to their 3-note range (F, G, and notes below the staff) they will explore the clearer production of sound as their embouchure and muscle memory develops.		As well as continuing to strengthen their sound production to support their range (and extend to A-the octave where possible) the children will also explore using dynamics in their playing and will explore more complex rhythms (repeated quavers and dotted rhythms)	
<b>Year 5</b>	<b>Whole Class Brass.</b>					
	The children will continue to learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will further explore ensemble skills and listening practice through part-playing while developing their individual knowledge as practical musicians.					
	<b>Recap and develop notation</b>		<b>Developing the range</b>		<b>Introduction to Ensemble and Part playing</b>	
	Children will revisit notes on the treble staff and look at more complex elements of written music. They will explore new time signatures, performance directions and		Children will add to their range beyond the notes used in year 4. They will explore key signatures and playing music with 1 sharp or flat. More work in composition and		Children will begin to explore elements of stagecraft and skills in playing as part of an ensemble. They will explore music written in simultaneous parts not just in unison.	



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	<i>musical geography.</i>	<i>improvisation using a bigger range of notes.</i>	
<b>Year 6</b>	<b>Whole Class Brass.</b>		
	<i>The children will continue to learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will further explore ensemble skills and listening practice through part-playing while developing their individual knowledge as practical musicians.</i>		
	<b>Recap and develop notation</b>	<b>Recap and develop notation</b>	<b>Recap and develop notation</b>
	<i>Children will revisit notes on the treble stave and look at more complex elements of written music. They will explore new time signatures, performance directions and musical geography.</i>	<i>Children will revisit notes on the treble stave and look at more complex elements of written music. They will explore new time signatures, performance directions and musical geography.</i>	<i>Children will revisit notes on the treble stave and look at more complex elements of written music. They will explore new time signatures, performance directions and musical geography.</i>